EXHIBIT 3

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1	Gotthelf - CONFIDENTIAL	1	Gotthelf - CONFIDENTIAL
2	inherited.	2	positions that have opened up on the
3	Q. But there have been openings for	3	editorial or the on the editorial staff?
4	editors on the metro desk, have there not?	4	MR. LERNER: Objection.
5	A. Yes, and I've put applications	5	A. I have tried out an
6	and I've hired highly qualified people for	6	African-American on my city desk.
7	my desk.	7	Q. Who was that?
8	Q. And have you ever tried to hire	8	A. Leonard Green.
9	an African-American for one of those	9	Q. When was this?
10	· · · · · · · · · · · · · · · · · · ·	10	A. Right before I made my I was
11	F	11	going to say my most recent hire, but give
12		12	me a second, I can when I had an
13		13	opening.
14		14	Q. And why wasn't he hired
1.5		15	full-time?
16		16	A. Mr. Green didn't want the job and
17	· · · · · · · · · · · · · · · · · ·	17	wanted to continue writing.
18		18	Q. Mr. Green turned it down?
19		19	A. Mr. Green tried out on the desk
20		20	for several days and when I asked him if he
21		21	liked it, he said he wanted to continue
22		22	writing.
23		23	Q. Are you familiar with the travel
24		24	patterns of your various employees?
25		25	MR. LERNER: Objection.
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1	Gotthelf - CONFIDENTIAL	1	Gotthelf - CONFIDENTIAL
2	A. I don't understand familiar with	2	assignments to determine who was sent out
3	travel patterns.	3	the most and Mr. Fenner during his time
4	Q. Well, you dispatch your reporters	4	period was not.
5	to stories, correct?	5	Q. You looked at travel assignments,
6	A. Me and my associate metro	6	you have a record of all the assignments
7	editors.	7	that people were sent out of town?
8	Q. So if someone goes out of town on	8	A. Yes. We paid for these
9	a story, would you know about that, right?	9	assignments.
10		10	Q. Okay. Do you know if that
1			
11		11	those documents have been produced in this
11 12	A. Oftentimes.	11 12	
1	A. Oftentimes.Q. Can you name any reporter who was		those documents have been produced in this
12 13	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more	12	those documents have been produced in this case?
12	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more frequently than Austin Fenner during the	12 13	those documents have been produced in this case? MR. LERNER: Objection.
12 13 14	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more	12 13 14	those documents have been produced in this case? MR. LERNER: Objection. A. I don't know. (Gotthelf Exhibit 20, NYP-FL 797-798, marked for identification.)
12 13 14 15	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more frequently than Austin Fenner during the two years that he was employed there?	12 13 14 15	those documents have been produced in this case? MR. LERNER: Objection. A. I don't know. (Gotthelf Exhibit 20, NYP-FL
12 13 14 15 16	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more frequently than Austin Fenner during the two years that he was employed there? A. Yes. Q. Who are they?	12 13 14 15 16	those documents have been produced in this case? MR. LERNER: Objection. A. I don't know. (Gotthelf Exhibit 20, NYP-FL 797-798, marked for identification.)
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12 13 14 15 16 17	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more frequently than Austin Fenner during the two years that he was employed there? A. Yes. Q. Who are they? A. Lorena Mangeli and Rebecca Rosenberg.	12 13 14 15 16 17	those documents have been produced in this case? MR. LERNER: Objection. A. I don't know. (Gotthelf Exhibit 20, NYP-FL 797-798, marked for identification.) Q. I'd like to give you a document marked Gotthelf 20. Take a look at that,
12 13 14 15 16 17 18	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more frequently than Austin Fenner during the two years that he was employed there? A. Yes. Q. Who are they? A. Lorena Mangeli and Rebecca Rosenberg. Q. And how often were Lorena and	12 13 14 15 16 17 18	those documents have been produced in this case? MR. LERNER: Objection. A. I don't know. (Gotthelf Exhibit 20, NYP-FL 797-798, marked for identification.) Q. I'd like to give you a document marked Gotthelf 20. Take a look at that, please. This is an e-mail from you on
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12 13 14 15 16 17 18 19 20 21	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more frequently than Austin Fenner during the two years that he was employed there? A. Yes. Q. Who are they? A. Lorena Mangeli and Rebecca Rosenberg. Q. And how often were Lorena and Rebecca sent out of town? A. I don't know.	12 13 14 15 16 17 18 19 20	those documents have been produced in this case? MR. LERNER: Objection. A. I don't know. (Gotthelf Exhibit 20, NYP-FL 797-798, marked for identification.) Q. I'd like to give you a document marked Gotthelf 20. Take a look at that, please. This is an e-mail from you on November 9, 2009, is that correct? A. Yes.
12 13 14 15 16 17 18 19 20 21 22	A. Oftentimes. Q. Can you name any reporter who was dispatched on out of town stories more frequently than Austin Fenner during the two years that he was employed there? A. Yes. Q. Who are they? A. Lorena Mangeli and Rebecca Rosenberg. Q. And how often were Lorena and Rebecca sent out of town? A. I don't know. Q. So how do you know that they were sent out of town more often than Austin?	12 13 14 15 17 18 19 21 22	those documents have been produced in this case? MR. LERNER: Objection. A. I don't know. (Gotthelf Exhibit 20, NYP-FL 797-798, marked for identification.) Q. I'd like to give you a document marked Gotthelf 20. Take a look at that, please. This is an e-mail from you on November 9, 2009, is that correct? A. Yes. Q. And for the record, this is Bates